

## **Bretten-Anne Moolman**

"Imagine flying lightly on a slipstream of heat, fragmented by clouds and cast shadows on the hot lands of Africa. Arresting colors, in an aerial defying perception of space."

Bretten–Anne obtained her Fine Arts Degree from Rhodes University in 1991 and went on to complete a Higher Diploma in Art Education with three distinctions in 1994.

She runs private art classes for students and adults from her new venue Art on Target at 2 Target Kloof, Essexvale in Port Elizabeth.

She has participated in group shows at the Nelson Mandela Metropolitan Art Museum, Textures Gallery, Cuyler Street Gallery, Ron Belling Gallery, Montage Gallery, the Athenaeum and ARTEC Exhibition representation else where:

Cape Town: Everard Read, These Four Walls Gallery, Café Olympia and The Cape Art Gallery.

Pretoria: Pretoria Arts Association, Stuart Trent Gallery, Art Lovers 1932 Gallery

Her work varies from figurative and contemporary images to commissions for clients. B A Moolman feels strongly social injustices and reflects upon this in her works as a form of social commentary. She has an inherent love for the landscape as the Karoo was her stomping ground in her youth. Her works are in private collections nationally and abroad. She has held six solo exhibitions, the most recent being "Four Rooms" held at the Ron Belling Gallery, Port Elizabeth, in 2012.

She served as Chairman of the Friends of the Nelson Mandela Metropolitan Art Museum from 2006 to 2012.

## **Education:**

Completed Bachelor of Fine Arts major in painting (Rhodes University 1991)

Completed Higher Diploma in Art Education, distinctions in art method, art teaching and art practice ( Rhodes University 1993 )

## **Exhibitions:**

2015 – A work selected for Bouchard Finlayson Tondi Exhibition , Hermanus Fine Arts Festival

2014 – Terroir – a sense of place May Liebrecht Gallery, Somerset West

Dialogue of Two Minds – National Arts Festival July Grahamstown

2013- Participation in various group shows including:

Facing the Future Liebrecht Gallery Somerset West,

Miniatures Exhibition Art Gallery, PE and National Arts Festival, Grahamstown

2012- ‘ Four Rooms’ solo show , Ron Belling Gallery, Port Elizabeth

- Participating artist in Expressions 2012, National Arts Festival, Trinity Hall, Grahamstown

2011 – Solo show at National Arts Festival , Albany Museum, Grahamstown

‘States of Being’ a series of 80 works exploring human emotion.

- ‘Human Exchange’ and ‘Collateral’ selected for Friends of the Nelson Mandela Metropolitan Art Museum ‘SKIN’ exhibition

2010 - Expressions 2010 Ron Belling Gallery

- Solo show at National Arts festival, Good Shepherd, Grahamstown

- ‘Perpetrators’ oil on canvas, selected for Nelson Mandela Metropolitan Art Museum Biennale

2009 - solo show at National Arts Festival, Albany Museum, Grahamstown

“ Nature, Nurture and Social Commentary II

- participation in various group shows in Port Elizabeth

2008 - solo show at Ron Belling Gallery.“ Nature, Nurture & Social Commentary “

- Who’s Who and What’s New exhibition at Nelson Mandela Metropolitan Art museum

2007 - African Adornment showcase exhibition at Links Golf Course St Francis Bay

- Port St. Francis exhibition with guest potter Brenda Davis and wildlife watercolorist Gillian Graves

- Who’s Who and What’s New exhibition at Nelson Mandela Metropolitan Art Museum

- Women’s Day Exhibition, Cuyler Street Gallery Port Elizabeth

2006 - Port St. Francis solo with guest sculptor Graham Jones, St. Francis Bay

- Duo with Rina Badenhorst, Montage Gallery, Port Elizabeth

- 2 works selected for Florean Museum, Romania, Carunari Salon 2006

- Solo exhibition at the Ron Belling Gallery,Port Elizabeth.(P.E.)

Titled: ‘The Portrait, The Landscape and the Space Between.’

2005 - ‘Snapshots on Memory’ an exhibition of small paintings Café Olympia, Hout Bay

2004 - Absa L’Atelier Finalist, Top 100 young artists, Absa North Johannesburg

- Who’s Who Biennial, Nelson Mandela Art Museum, P.E.

Prominent East Cape Artists, Cuyler Str. Gallery PE and Kimberley

2003 - One man show, ‘Postcards from the Edge’, Mythic Home, P.E.

- Prominent East Cape Artists, Cuyler Str. Gallery P.E. and Kimberley

2002 - Prominent East Cape Artists, Cuyler Str. Gallery P.E. and Kimberley

2000 - Two man show with Johan Lombard, Cuyler Str. Gallery P.E.  
- Image Group 'A4' , Fringe of Klein Karoo Kunstefees, Oudtshoorn

1999 - Image Group 'small world' Fringe of Klein Karoo Kunstefees,  
Oudtshoorn,  
- Fringe of Standard Bank National Arts Festival, Old Gaol, Knysna

1998 - Image Group 'counterpoint' Fringe Klein Karoo Kunstefees,  
Oudtshoorn,  
- Fringe of Standard Bank National Arts Festival, Old Gaol Knysna  
- 'Down & Out PE' two man show with photographer Tim Hopwood  
Fringe of Standard Bank National Arts Festival  
- Renaissance Exhibition, King George VI Gallery, P.E.

1997 - Solo exhibition, Cuyler Str. Gallery P.E.  
- Prominent East Cape Artists, Absa Johannesburg  
- Image Group 'thirteen' Fringe of Klein Karoo Kunstefees,  
Oudtshoorn, Fringe of Standard Bank National Arts Festival,  
Nederburg Arts Festival Knysna

1996 - Two man show with Wayne Heath, Standard Bank National  
Arts Festival, Grahamstown

1992 - First Solo exhibition, Eastern Province Society of Art, P.E.

### **Work experience:**

Teaching art to adults and children from my studio since 2000,  
Art Enrichment Programme tutor to Grade 10, 11 & 12 ( portfolio preparation )  
2008 to present

Sub-contraction teaching art to Grade 1 to 7 at the PE Montessori School 2001 to present.

Sub contraction to Damelin, teaching drawing to Fashion and Graphics students 2008 & 2010

Drawing lecturer for PE College N5 & N6 2005 to 2007

Taught special needs children with autism and down syndrome from 2003 to 2006.

Owner and manager of an accommodation bureau 1998 to 2000

Conference and marketing manager of Sea Acres Resort 1996 to 1998,

Product development and marketing manager to Dakawa, Grahamstown 1995 to 1996.

### **Associations:**

Chairman of the Friends of the Nelson Mandela Metropolitan Art Museum

Member of the Eastern Province Society of Arts and Crafts  
( EPSAC/ ARTEC)

Bretten – Anne Moolman

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[www.bamoolman.co.za](http://www.bamoolman.co.za)

Born in Somerset East, Eastern Cape, South Africa,  
A synopsis of influences B A Moolman 2012

I grew up in a small town in the Karoo called Somerset East. A lot of my youth was spent climbing mountains, collecting interesting stones, and bits and pieces on neighbour farms.

This fostered my love for the landscape and the environmental concerns I have about the landscape and earth in general.

My experience participating in the Ultimate Braai Master TV series and travelling 7000km s around South Africa over a period of two months has been a major influence on my current perception of the South African landscape, its wealth of colour and diversity.

As a fine artist the challenge has always been to create a work that is true to my perceptions, may it be a thing of beauty or a message about human interaction/ intrusion in the landscape. Hence all the work done for the solo show are not worked from photographs but rather from a series of experience recall, memory and research material.

The works vary from representational to abstract painting.

I became an educator of art after my fine arts degree at Rhodes in order to contribute to art education in a visually starved Eastern Cape, South Africa. I consider it a secondary calling to my first calling of making art, which is the sharing of my knowledge with others.

Rearing 3 children in South Africa has subsequently lead me to make stronger statements about cultural goodness and its atrocities. My work is often laced with deeper meanings which are not initially apparent. I feel compelled to visually portray this to further engage the viewer and hopefully generate dialogue and awareness.

One of the strongest themes in my work deals with women and child abuse, the vulnerability of children as well as protection. These works have come from many diverse points of departure and portrayal. Medium of choice, for me, is determined by the message in the subject matter, but I love to paint either in oils or acrylic.

Among all this serious stuff, I have done numerous painting commissions that are client driven in content and enjoy this process as much.

On a lighter side, I have enjoyed a theme I developed that is quite ridiculous and deals with the impossible, like fish and dogs half human with high heels and matching suits, I was inspired by the therianthrope of ancient rock art, which is a half human half animal image. I tend to tie this in with a thought process of taming the beast although I think it is pure escapism from the more serious work.